

TO THE KNEISEL QUARTET

F. S. CONVERSE

OP. 18

QUARTET IN A MINOR

FOR TWO VIOLINS, VIOLA

AND VIOLONCELLO

T



NEW YORK : G. SCHIRMER

VIOLIN I

I.

Largamente.

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Violin I.

257677

3

dim.

p *espress.* *ritard.*

molto ritard. **Molto meno mosso.** *p*

pp

ritard. *a tempo* *mf* *p*

p *pp* *pp*

Più animato. 1

Violin I.

Vivace.

sfz *dim.* *mf* *pp cresc. sempre poco a poco* *sfz* *dim.* *p* *fff* *mf* *fff* *dim. molto*

Poco meno mosso.

p *cresc.* *f* *dim.* *pp* *cresc.* *mf* *cresc.* *poco ritenuto*

Poco meno mosso.

ff *p* *mf* *p* *molto ritard.*

Molto meno mosso e cantabile.

4 *p*

Violin I.

5

Violin I musical score page 5. The score is written for a violin in G major (one sharp). It consists of 12 staves of music. The tempo and dynamics change throughout the piece. The first staff begins with a forte (*f*) dynamic and a *pp* (pianissimo) dynamic. The second staff has a *mf* (mezzo-forte) dynamic. The third staff is marked *poco a poco ritard.* (poco a poco ritardando) and *a tempo*. The fourth staff is marked *Animato.* and *f*. The fifth staff is marked *sf cresc. molto*. The sixth staff is marked *molto ritard.* and *Molto vivace.*. The seventh staff is marked *p stacc. sempre*. The eighth staff is marked *cresc. sempre*. The ninth staff is marked *Presto.*. The tenth staff is marked *marcato*. The eleventh and twelfth staves are marked *ff* (fortissimo).

f *pp*

mf *poco a poco ritard.* *a tempo* *p* *cresc.*

Animato. *f*

sf cresc. molto

molto ritard. *Molto vivace.* *fff* *mf*

p stacc. sempre *mf*

p *cresc. sempre*

Presto.

marcato *fff* *fff* *fff*

Violin I.

II.

Adagio. Andante con moto, ma un poco largamente.

mf *f*

Adagio. *ff*

dolce *ritard.* Andante con moto. *p* *staccato sempre*

ritard. *a tempo* *pp legato*

pp dolce e cantabile

p *mf*

f cresc. molto *ff* *dim. e ritard.* *p*

Poco più moto. *mf dolce* *p* *mf*

Violin I.

7

Violin I musical score page 7. The page contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *cresc. sempre*

Staff 2: *ff*

Staff 3: *p*, *mf cresc.*

Staff 4: *ff*, *dim.*

Staff 5: *ritard.*, *p*, *Adagio.*, *p*

Staff 6: *Andante con moto.*, *pp*, *f*

Staff 7: *dim.*, *ritard.*, *p*, *Adagio.*, *pp*, *p*

Staff 8: *Andante con moto.*, *f*, *pp*

Staff 9: *f*, *p*, *cresc.*

Staff 10: *cresc. molto*, *poco animato*, *fff*, *Adagio.*, *mf*

Staff 11: *fff*, *ritard.*, *fff*, *f*

Staff 12: *p*, *dim.*, *pp*

Violin I.

Allegro con fuoco, ma giocoso. III.

ff *mf* *cresc.* *sfz* *f* *sfz* *ff* *sfz* *ff* *mf* *mf cresc.*

Burlando. *f* *sfz* *p* *mf* *ff* *sfz* *cantabile* *mf* *a tempo* *ff rit.* *p* *f* *p* *cresc. sempre* *stacc.* *sfz* *mf* *cresc.* *ffz*

Violin I.

9

stacc. sempre
mf *cresc.* *f*
sfz *sfz* *sfz*
fff *stacc.*
dim. e ritard. *Poco meno mosso e grazioso.* *mf* *mp* *mf*
p dolce *f*
p *f* *poco riten.* *a tempo* *p*
cresc. *f* *dim. e riten.* *a tempo* *mf*
p *cresc. sempre*
Vivace. *accel.* *f*
sfz *Molto animato.*
mf *cresc.*
f *p* *poco* *a* *poco* *ritard.* *pizz.* *f* *mf*

Violin I.

a tempo, ma meno mosso *arco*

p

mf

f *Burlando.* *ff*

sfz *f* *sfz* *f*

sfz *mp* *mf* *f*

cantabile *mf*

ritard. *a tempo* *ff* *pp* *f* *pp*

f *p* *mf* *f* *mf*

sfz *mf* *sfz* *mf* *poco largamente* *sfz* *Animato.* *tr*

sfz *mf*

sfz *p*

Violin I.

11

stacc. sempre

sfz *p* *sfz* *p* *sfz*

sfz *ffz* *ffz* *fff*

6 6 12

f

ffz *ff* *f*

sfz accelerando e cresc. sempre

ffz *ffz*

Presto. *tr* *fff*

ffz *ffz* *ffz*

(430)-3
B-100
B-100

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QUARTET IN A MINOR

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NEW YORK : G. SCHIRMER

(430)-3
6/2/00

VIOLIN II

QUARTET.

Violin II.

I.

F. S. Converse. Op.18.

Largamente.

First section of the score, marked *Largamente.* It consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with several triplet markings (3) and a *sfz* (sforzando) dynamic marking. The second staff continues the melodic line with more triplet markings and a *dim. sempre* (diminuendo sempre) instruction. The third staff concludes the section with a final triplet and a *sfz* marking.

Molto vivace.

Second section of the score, marked *Molto vivace.* It begins with a treble clef and a key signature of one sharp (F#). The music is in 6/8 time, indicated by a 6/8 time signature. The first staff starts with a *dim. e riten.* (diminuendo e ritenuto) instruction, followed by a *pp* (pianissimo) dynamic marking. The second staff begins with a *f* (forte) dynamic marking and a *sfz* (sforzando) marking. The third staff continues with a *p* (piano) dynamic marking. The fourth staff features a *sfz* marking. The fifth staff begins with a *sfz* marking and a *ff* (fortissimo) marking. The sixth staff concludes the section with a *sfz* marking.

Poco meno mosso, ma molto

Third section of the score, marked *Poco meno mosso, ma molto marcato.* It begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time, indicated by a 2/4 time signature. The first staff starts with a *f* (forte) dynamic marking and a *sfz* (sforzando) marking. The second staff begins with a *ff* (fortissimo) dynamic marking. The third staff concludes the section with a *ff* marking.

Violin II.

3

ff *757677*

dim.

p

ritard.

molto ritard. *Molto meno mosso.*

p *f* *p*

pp

ritard. *a tempo*

p *p*

pp *3*

This page of a musical score for Violin II contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations include 'L' at the top left, '757677' above the first staff, and '3' above the final measure of the last staff. The score features a variety of musical textures, from rapid sixteenth-note passages to slower, more melodic lines. Performance instructions such as 'ritard.' and 'a tempo' are clearly marked to guide the performer's tempo changes.

Violin II.

più animato pizz. arco 1 **Vivace.**

mp *f* *sfz* *mf* *dim.* *mf* *p* *p* *sfz* *dim.*

p *pp* *cresc. sempre poco a poco*

sfz *mf* *sfz* *mf*

sfz *sfz*

ff *dim. molto* *p* *poco meno mosso*

cresc. *f* *dim.* *pp*

cresc. *mf*

poco riten. **Poco meno mosso.**

cresc. *ff* *pp*

molto ritard.

p

Molto meno mosso e cantabile.

p

Violin II.

5

f

pp

poco a poco ritard.

p

a tempo

cresc.

Animato.

f

sfz cresc. molto

sfz

f

fff molto ritard.

Molto vivace.

sfz mf

p

stacc. sempre

mf

p

cresc. sempre

f

Presto.

ff

sfz

sfz

sfz

sfz

sfz

sfz

sfz

Violin II.

II.

Adagio. *mf*

Andante con moto, ma un poco largamente. *pizz.* *f*

Adagio. *arco* *ff*

dolce *rit.* *Andante con moto. stacc. sempre* *p*

ritard. *a tempo* *p* *pp*

pp

p *mf*

p *f cresc. molto*

ff *poco più moto* *dim. e rit.* *p*

Violin II.

7

Violin II musical score page 7. The page contains ten staves of music in G major (one sharp) and 4/4 time. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *mp* *cresc. sempre*

Staff 2: *ff*

Staff 3: *p* *mf cresc.*

Staff 4: *ff* *dim. ritard.*

Staff 5: *p* *sfz* *p* *4* *p*

Staff 6: *Adagio.* *Andante con moto.* *pp*

Staff 7: *f* *dim.* *ritard.* *p*

Staff 8: *Adagio.* *Andante con moto.* *pp* *p* *f* *pp*

Staff 9: *cresc. molto* *ff poco animato* *f* *p* *cresc.*

Staff 10: *fff* *rit.* *Adagio.* *mf* *f* *pp*

Staff 11: *p* *dim.* *pp*

Violin II.

III.

Allegro con fuoco, ma giocoso.

ff *tr* *mp* *cresc.*

tr *mp* *f*

sfz *sfz* *ff* *sfz* *sfz* *mf* *p* *poco meno mosso*

mf *p* *cresc.*

Burlando. *f* *ff* *sfz*

sfz *mf* *f*

p

ritard. *ff*

a tempo *p* *f* *p* *f*

p *cresc. sempre* *sfz*

stacc. *sfz* *tr*

mp *cresc.* *sfz* *1*

Violin II.

9

staccato sempre

mf 3 *mp* *cresc.* *f*

sfz *sfz* *sfz* 3

sfz *fff* *dim. e rit.*

Poco meno mosso e grazioso.

mf *mp* *mf* *mf*

f *p*

a tempo *poco riten. dolce* *dim. e riten.*

f *p* *cresc.* *f*

a tempo

mp *mf* *p*

cresc. sempre

accel. *f*

Vivace.

sfz

Molto animato.

tr *sfz* *mp* *cresc.*

f *p* *poco a poco* *f* *ritard.* *mf* *pizz.*

Violin II.

a tempo, ma meno mosso
arco

p *mf*

Burlando.
f

ff *sffz > mf*

sffz > mf *sffz mf*

f *p*

ritard. *a tempo*
ff *pp* *f*

pp *f* *p*

mf *f* *mf* *sfz > mf*

poco largamente *Animato.*
sfz > mf *sffz* *sffz* *mf*

Violin II.

11

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music, all in G major (indicated by two sharps). The notation is complex, featuring a variety of musical elements:

- Dynamics:** The piece uses a wide range of dynamic markings, including *sfz* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte).
- Articulation:** There are numerous accents, slurs, and trills throughout the score, particularly in the later staves.
- Performance Instructions:**
 - staec. sempre* (staccato sempre) is written above the second staff.
 - accel. e cresc. sempre* (accelerando e crescendo sempre) is written above the eighth staff.
 - Presto.* is written above the ninth staff.
- Structural Markings:** The score includes repeat signs, first and second endings, and a final double bar line at the end of the tenth staff.

(430)

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QUARTET IN A MINOR

FOR TWO VIOLINS, VIOLA

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T



NEW YORK : G. SCHIRMER

(430)

Viola.

QUARTET.

Viola.

I.

F. S. Converse, Op. 18.

Largamente.

f *sfz* *dim. sempre* *dim. e riten.* *pp*

Molto vivace.

sfz *p* *sfz* *ff* *sfz* *Poco meno mosso, ma* *molto marcato.* *ff*

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Viola.

più animato
pizz.
arco
Vivace.

mf *f* *sfz* *mf*

sfz *dim.* *mf* *p* *p* *sfz* *dim.*

p *pp* *cresc. sempre poco a poco*

sfz *mf* *sfz*

mf *sfz*

sfz *fff*

Poco meno mosso.

pp *cresc.*

f *dim.* *p* *cantabile espress.*

cresc. *f* *cresc.* *poco riten.*

Poco meno mosso. *molto ritard.*

ff *pp* *p*

Molto meno mosso e

cantabile.

Viola.

5

Solo. cantabile
mf
poco a poco ritard.
p
a tempo
cresc.
Animato.
f
cresc. molto
f
molto ritard.
sffz
f
fff
Molto vivace.
sffz
mf
stacc. sempre
p
mf
p
cresc. sempre
f
Presto.
ff
sffz
sffz
sffz
sffz
sffz
sffz

Viola.

II.

Adagio. *mf* *pizz.* *f* Andante con moto, ma un poco largamente.

Adagio. *arco* *ff* *dolce* *p*

ritard. Andante con moto. *Solo espress.* *mf*

ritard. *a tempo* *pp*

pp

p

mf *p*

f *cresc. molto* *ff* *dim. e ritard.* *p*

Poco più moto *p dolce* *mf*

mp

cresc. sempre

Viola.

7

ff

p *mf* *cresc.*

ff *dim.*

ritard. *p* *sfz* *p* *p*

Adagio. *Andante con moto.* *pp*

f *dim.*

ritard. *Adagio.* *Andante con moto.* *p* *pp* *p* *f* *pp*

f *p* *cresc.*

cresc. molto *poco animato* *ff* *6*

fff

ritard. *Adagio.* *sfz* *f* *mf* *p*

mf *dim.* *pp*

Viola. III.

Allegro con fuoco, ma giocoso.

Poco meno mosso.

Viola.

9

f sfz sfz sfz
sfz fff dim. e ritard.

Poco meno mosso e grazioso.

mp

p f mf poco riten.

p f

a tempo p dolce cresc. f dim. e riten.

p p

cresc. sempre

f sfz Vivace.

f sfz Molto animato.

mp poco a p poco a

f espressivo

Viola.

mosso

Burlando.

rit. *a tempo*

poco largamente

animato

mf

f

ff

sfz

mf

f

p

pp

f

pp

f

p

mf

f

mf

sfz

mf

sfz

mf

sfz

mf

sfz

p

sfz

p

Viola.

11

Musical score for "L'Espresso" by Franz Liszt, featuring 12 staves of piano music in 13/8 time. The score includes various dynamics and articulations:

- Staff 1: *sfz*, *p*, *sfz*, *p*
- Staff 2: *sfz*, *p*, *sfz*, *mf*
- Staff 3: *sfz*, *f*
- Staff 4: *sfz*, *ff*, *sfz*
- Staff 5: *fff*
- Staff 6: *sfz*, *f*
- Staff 7: *sfz*, *ff*, *f*
- Staff 8: *sfz* > *accel. e cresc. sempre*
- Staff 9: *sfz*, *fff*, *sfz*
- Staff 10: *sfz*, *fff*
- Staff 11: *sfz*, *fff*
- Staff 12: *sfz*, *fff*, *sfz*, *sfz*, *sfz*

(430)

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NEW YORK : G. SCHIRMER

(430)

Violoncello.

QUARTET.

Violoncello.

I.

F. S. Converse, Op. 18.

Largamente.

f *sfz*

dim. sempre *sfz* *espress.* *dim. e riten.*

Molto vivace.

pp *f* *sfz* *p*

sfz *sfz* *ff*

f *p*

Poco meno mosso, ma molto marcato.

sfz *sfz*

dim. *ritard.*

p *molto rit.* *p* *f*

Violoncello.

3

Molto meno mosso.

Handwritten notes: 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

p

ritard. *a tempo* *p*

pp

pp

più animato pizz. *mf*

arco *Vivace.* *f* *sfz* *mf* *sfz* *dim.*

mf *mf* *sfz* *dim.*

pp *cresc. sempre poco a poco*

sfz *mf* *sfz* *mf*

sfz

sfz *fff*

1

Violoncello.

Poco meno mosso.

Violoncello musical score, first system (Poco meno mosso). The system consists of four staves. The first staff begins with a *pp* dynamic. The second staff includes a *cresc.* marking. The third staff features a *f* dynamic, a *dim.* marking, and a *cantabile espress.* instruction. The fourth staff includes a *poco ritenuto* instruction and ends with a 2/4 time signature. Dynamics include *pp*, *f*, and *p*. Performance markings include *cresc.*, *dim.*, and *cantabile espress.*

Poco meno mosso.

Violoncello musical score, second system (Poco meno mosso). The system consists of two staves. The first staff begins with a *ff* dynamic, followed by a *pp* dynamic, and ends with a *p* dynamic. The second staff continues the melody. The system concludes with a *molto ritard.* instruction. Dynamics include *ff*, *pp*, and *p*.

Molto meno mosso e cantabile.

Violoncello musical score, third system (Molto meno mosso e cantabile). The system consists of five staves. The first staff begins with a *p* dynamic. The second staff continues the melody. The third staff includes a *f* dynamic and a *pp* dynamic. The fourth staff includes a *poco a poco* instruction. The fifth staff includes a *ritard.* instruction, a *p* dynamic, and a *cresc.* marking. The system concludes with a 2/4 time signature. Dynamics include *p*, *f*, and *pp*. Performance markings include *ritard.*, *a tempo*, and *cresc.*

Violoncello.

5

Animato.

f pizz. arco *cresc. molto* *sfz* *f* *molto ritard.* *fff*

Molto vivace.

sfz *mf* *p* *stacc. sempre* *mf* *p* *cresc. sempre* *f*

Presto.

ff *sfz* *sfz* *sfz*

Violoncello.

II.

Adagio.

Andante con moto, ma un poco largamente.

mf *pizz.* *f*

Adagio. *arco* *ff* *dolce* *p* *ritard.* *Andante con moto.* *p* *stacc. sempre*

ritard. *a tempo* *p* *pp* *dolce e cantabile* *pp*

Solo. *mf espress.* *cresc.* *f*

f *cresc. molto* *ff* *dim. e ritard.* *p* *Poco più moto.* *p*

mf *cresc. sempre* *ff* *p*

f *mf cresc.*

Violoncello.

7

dim. *ff* *ritard.* *sfz* *espress.*

p *Adagio.* *Andante con moto.* *pp*

f *dim.* *ritard.* *5*

p *Adagio.* *pp* *p* *f*

Andante con moto. *cantabile espress.* *mf* *f*

p *cresc.*

cresc. molto *3* *Poco animato.* *ff*

fff *6* *6*

ritard. *dim.* *Adagio.* *mf* *p*

dim. *pizz.* *pp*

Violoncello.

III.

Allegro con fuoco, ma giocoso.

ff *mp* *cresc.* *mp* *f* *sfz* *sfz* *ff* *sfz*

Poco meno mosso.

sfz > p *stacc. sempre* *cresc.*

Burlando.

f *sfz* *sfz > f* *ff* *p* *a tempo* *ff ritard.* *p* *f* *p* *stacc.* *sfz* *sfz* *mp*

Violoncello.

9

cresc. *sfz* *mf* *stacc. sempre*

mp *cresc.*

f *sfz*

sfz *stacc.*

fff *dim. e ritard.*

Poco meno mosso e grazioso.

mp *p* *poco riten. a tempo*

f *p* *f* *p dolce* *cresc.*

a tempo *f* *dim. e riten.* *mp*

p *cresc. sempre*

accel. *f* *sfz* *Vivace.*

sfz *Molto animato.*

mp *cresc.* *f* *p* *poco a poco ritard.* *mf* *pizz.*

Violoncello.

a tempo, ma meno mosso

p

arco . stacc. sempre

mf

Burlando.

f *3* *3* *3* *3* *3*

ff *3* *3* *sffz* *mf* *sffz* *mf*

cantabile mesto

sffz *f* *f*

p

a tempo

ritard. *p* *f*

p *f* *mf*

f *mf* *sffz* *mf*

poco largamente

Animato.

sffz *mf* *sffz* *mf* *sffz* *mf*

Violoncello.

11

The musical score for the Violoncello part on page 11 consists of ten staves of music in D major (two sharps). The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with *sfz*, followed by *p* with an accent (>). The staff contains eighth and sixteenth notes with slurs.
- Staff 2:** Features *sfz* with an accent (>) and *p* with an accent (>). It includes slurs and accents over several measures.
- Staff 3:** Contains *sfz* markings and slurs over eighth notes.
- Staff 4:** Features *sfz* and *sfz* markings, with slurs and accents over eighth notes.
- Staff 5:** Starts with *fff* and includes slurs and accents over eighth notes.
- Staff 6:** Features *f* and *ffz* markings, with a slur and an accent over a half note.
- Staff 7:** Contains a series of eighth notes with slurs.
- Staff 8:** Includes the instruction *accelerando e cresc. sempre* and *sfz* markings. It features slurs and accents over eighth notes.
- Staff 9:** Starts with *Presto.* and *fff* markings, followed by slurs and accents over eighth notes.
- Staff 10:** Features *sfz* markings and slurs over eighth notes, ending with a double bar line.

(430)